

Annex 1.



CITY OF YORK COUNCIL
Licensing Services, Hazel Court EcoDepot, James Street, York, YO10 3DS

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I Waddos' Pub and Grub Company Ltd being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below.

Premises licence number

CYC - 009050

Part 1 – Premises Details

Postal address of premises or, if none, ordinance survey map reference or description

THE WALNUT TREE, 73 HEWORTH VILLAGE, HEWORTH

Post town YORK

Post code YO311AN

Telephone number of premises (if any)

01904 438888

Non domestic rateable value of premises

£ 41,400

Part 2 – Applicant Details

Daytime contact telephone number

Email address (optional)

Mr

Mrs

Miss

Ms

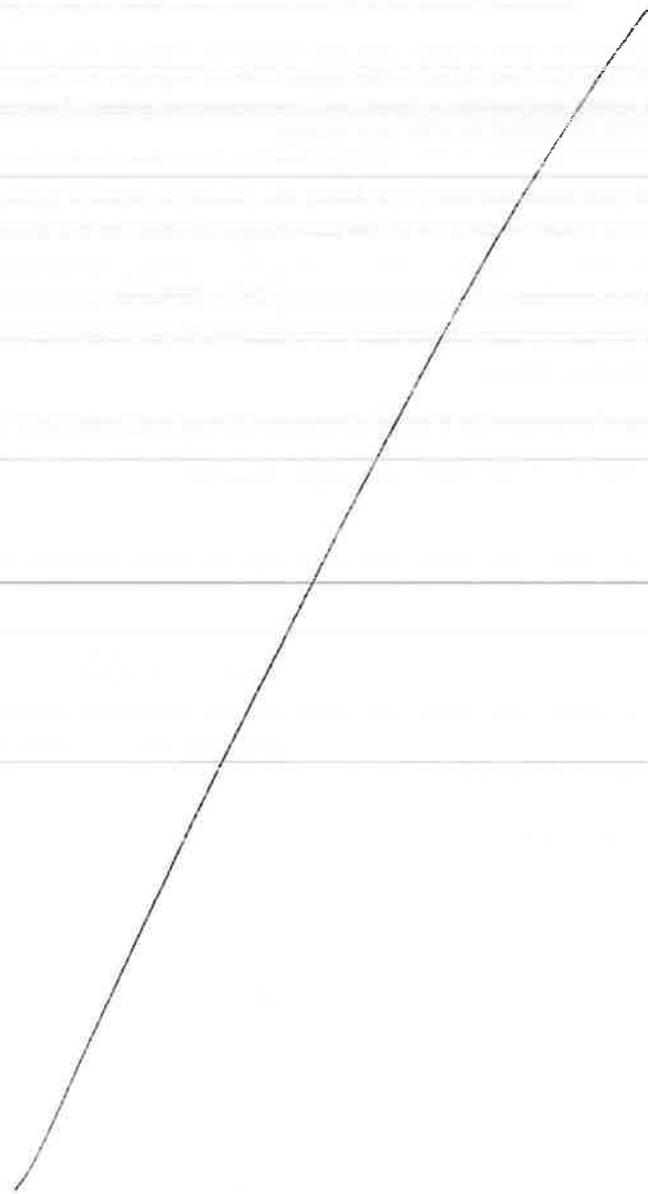
Other title (for example, Rev)

Surname

WADDINGHAM

First names

PAUL CHARLES



Part 3 - Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible Yes No

If not, from what date do you want the variation to take effect?

DD	MM	YYYY

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes No

Please describe briefly the nature of the proposed variation (Please see guidance note 2)

To increase the sale of alcohol hours as follows

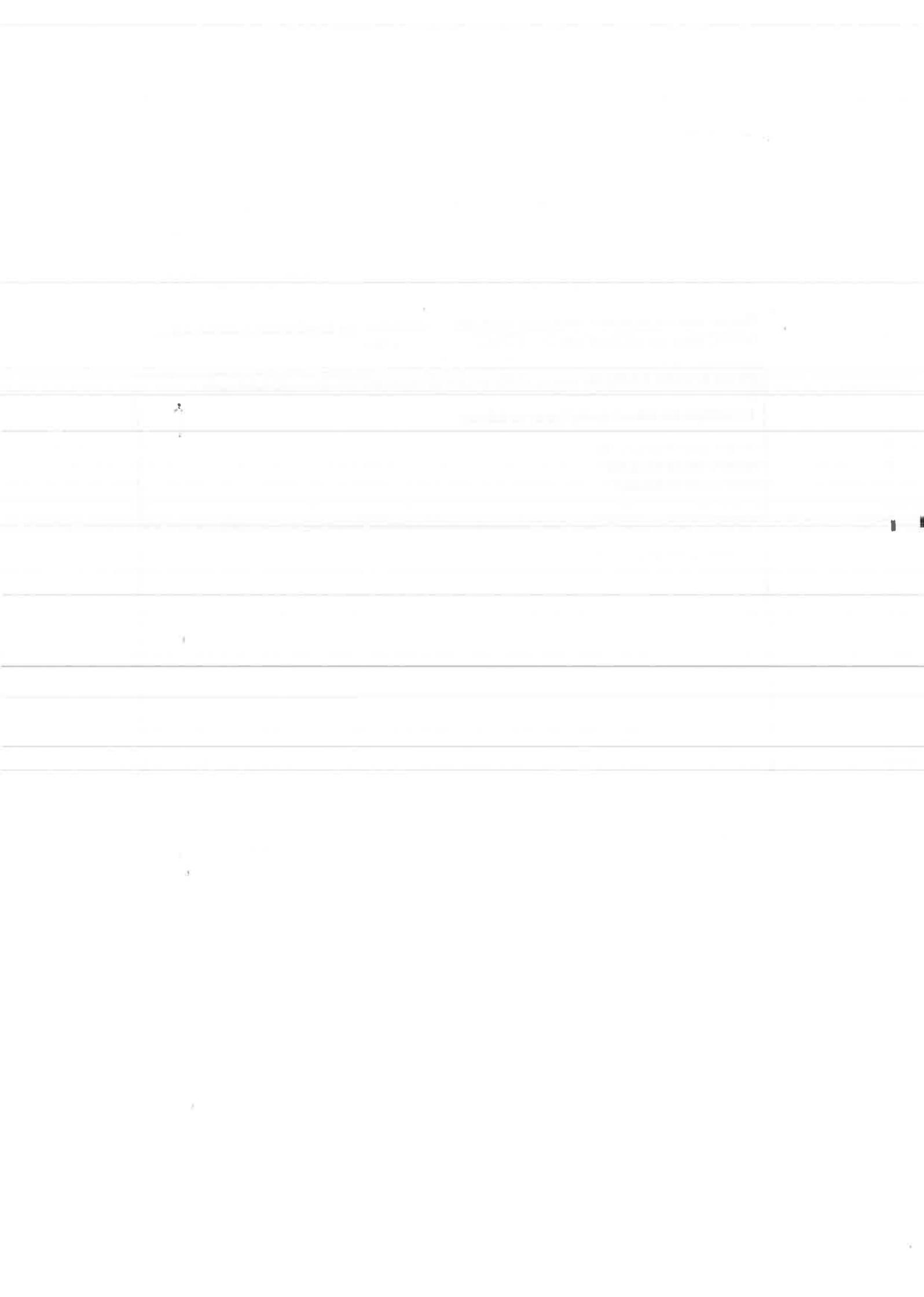
08:00 to 23:30 Mon to Thurs
08:00 to 00:30 Fri & Sat
08:00 to 23:30 Sunday

Amend the plans to include an external bar and include the sale of alcohol outside from :

12:00 to 22:00 Mon to Sun

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

n/a



Part 4 - Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if the application to vary is successful.

Please tick ✓ yes

Provision of regulated entertainment

- | | | |
|----|---|-------------------------------------|
| a) | play (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) | films (if ticking yes, fill in box B) | <input type="checkbox"/> |
| c) | indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) | boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) | live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) | recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |
| g) | performance of dance (if ticking yes, fill in box G) | <input type="checkbox"/> |
| h) | anything of a similar description to that falling within (e), (f) or (g)
(if ticking yes, fill in box H) | <input type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box I)

Sale by retail of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for performing play (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

B

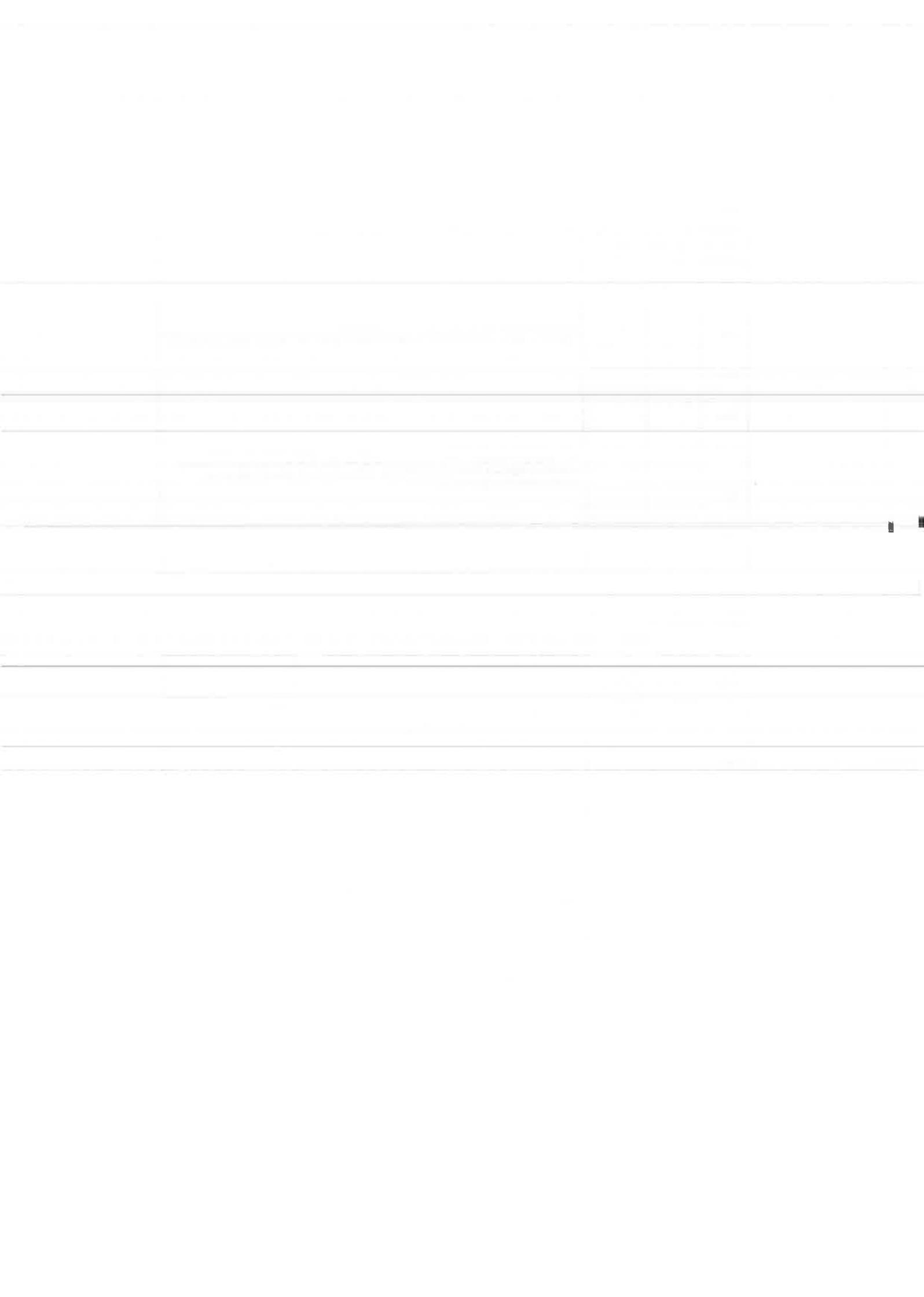
Films Standard days and timings (please read guidance note 6)			Will the exhibition of a films take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for the exhibition of films (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			
Fri			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list. (please read guidance note 5)
Sat			
Sun			

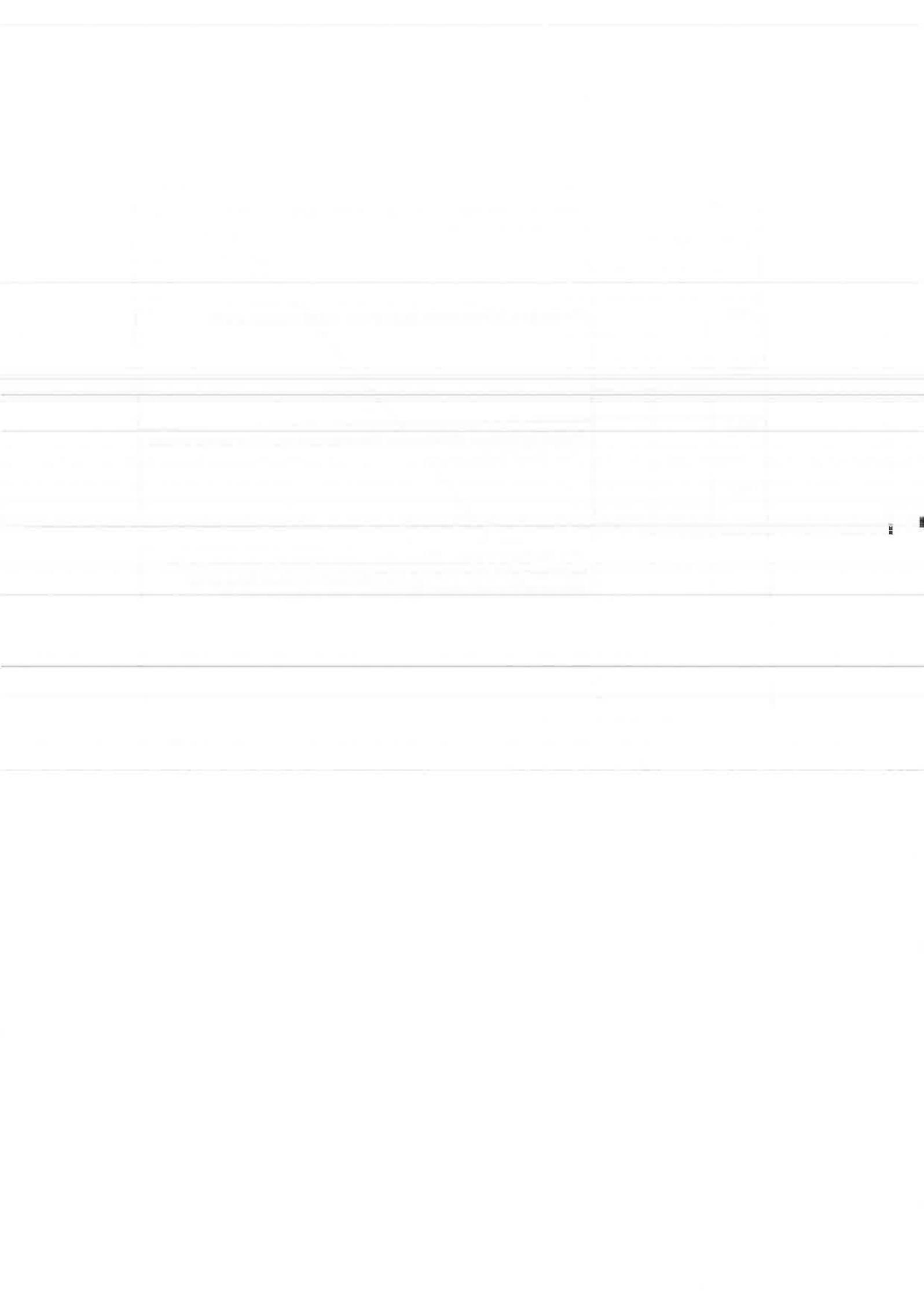
D

Boxing or wrestling entertainment Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon					
Tue			Please give further details here (please read guidance note 3)		
Wed			State any seasonal variations for the boxing or wrestling entertainment (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list. (please read guidance note 5)		
Sat					
Sun					



E

Live music Standard days and timings (please read guidance note 8)			Will the performance of live music take place <u>indoors or outdoors or both – please tick (please read guidance note 4)</u>	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 5)		
Mon					
Tue			State any seasonal variations for the performance of live music (please read guidance note 6)		
Wed					
Thur			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 7)		
Fri					
Sat					
Sun					



F

Recorded music Standard days and timings (please read guidance note 8)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 5)		
Mon					
Tue			<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 6)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Fri					
Sat					
Sun					

G

Performance of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 3)	Both	
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list. (please read guidance note 5)		
Sat					
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing	Will the entertainment take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	
Day	Start	Finish		Indoors	
Mon			Please give further details here (please read guidance note 3)	Outdoors	
Tue				Both	
Wed			State any seasonal variations for the entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list. (please read guidance note 5)		
Sat					
Sun					

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place Indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors	Outdoors
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times to those listed in the column on the left, please list. (please read guidance note 5)		
Sat					
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption on or off the premises or both – please tick (✓) (please read guidance note 7)	On the premises	Off the premises
Day	Start	Finish		Both	
Mon	08:00 HRS	23:30 HRS	State any seasonal variations for providing dancing facilities (please read guidance note 4) provision of alcohol		
Tue	08:00 HRS	23:30 HRS			
Wed	08:00 HRS	23:30 HRS	CHRISTMAS EVE 08:00 HRS - 01:00 HRS NEW YEARS EVE 08:00 HRS - 01:00 HRS BANK HOLIDAY SUNDAYS 08:00 HRS - 01:00 HRS		
Thur	08:00 HRS	23:30 HRS			
Fri	08:00 HRS	00:30 HRS	Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list. (please read guidance note 5)		
Sat	08:00 HRS	00:30 HRS			
Sun	12:00 HRS 8:00	23:30 HRS			

FOR THE PROVISION OF ALCOHOL FROM THE OUTSIDE BAR:

MON - 12:00 HRS - 22:00 HRS TUES - 12:00 HRS - 22:00 HRS
WED - 12:00 HRS - 22:00 HRS THUR - 12:00 HRS - 22:00 HRS
FRI - 12:00 HRS - 22:00 HRS SAT - 12:00 HRS - 22:00 HRS
SUN - 12:00 HRS - 22:00 HRS

45.

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

L

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4) CHRISTMAS EVE - 08:00 HRS - 01:30 HRS NEW YEARS EVE - 08:00 HRS - 01:30 HRS BANK HOLIDAY SUNDAY - 08:00 HRS - 01:30 HRS
Day	Start	Finish	Non standard timings. Where you intend to open the premises to be open to the public at different times from those listed in the column on the left, please list. (please read guidance note 5)
Mon	08:00 HRS	00:00 HRS	
Tue	08:00 HRS	00:00 HRS	
Wed	08:00 HRS	00:00 HRS	
Thur	08:00 HRS	00:00 HRS	
Fri	08:00 HRS	01:00 HRS	
Sat	08:00 HRS	01:00 HRS	
Sun	08:00 HRS	00:00 HRS	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

I DON'T BELIEVE THERE ARE ANY CONDITIONS ON THE LICENCE THAT MAY NEED TO BE REMOVED

I have enclosed the premises licence

I have enclosed the relevant part of the premises licence

Please tick ✓ yes

✓

✓

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of the premises licence

M

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) **General – all four licensing objectives (b, c, d, e) (please read guidance note 9)**

STAFF ARE TRAINED USING CPL ON-LINE INDUSTRY TRAINING AND WE HAVE TWO DUTY MANAGERS WHO ARE AWARE OF THE LICENCE OBJECTIVES. ALL POLICIES ARE DISPLAYED. CCTV MAINTAINED AND AVAILABLE ON OUR MOBILES. COMPLAINTS CHECKS ARE DONE. ALL SAFETY CERTIFICATES PROVIDED BY THE PUB COMPANY E.I. AS PART OF OUR TENANCY AGREEMENT.

b) **The prevention of crime and disorder**

CCTV CAMERAS COVERING CAR PARKS, ENTRY POINTS, GARDEN, BAR AND LOUNGE. BEHIND THE BAR ALSO COVERED. INFORMATION BOARDS DISPLAYING CCTV IN USE. CHALLENGE 21.
STAFF TRAINING.
DRUGS POLICY.
DOOR STAFF SIA REGISTERED IF AND WHEN REQUIRED FOR SPECIAL EVENTS

c) **Public safety**

EXTERNAL LIGHTING IN CAR PARK AND EXTERNAL AREAS.
LOCAL TAXI FIRMS ADVERTISED WITHIN THE PUB AND WILL CALL A TAXI ON BEHALF OF CUSTOMER IF NECESSARY.
STAFF TRAINING, USING AN ONLINE TRAINING PORTAL. OUTDOOR PLAY AREA AND SEATING MAINTAINED, AS WELL AS THE TREES AND FENCING.
PREMISES CLEANED REGULARLY AND TOILETS AND OUTSIDE AREA CHECKED REGULARLY.
FIRST AID EQUIPMENT AVAILABLE AND FIRST AIDER ON SITE. ALL DRINKS SERVED FROM THE OUTSIDE BAR USING NON-GLASS DRINKWARE. PAT TEST ON ALL EQUIPMENT AND FIRE ALARM SERVICED AS PART OF OUR TENANCY AGREEMENT. PUBLIC LIABILITY INSURANCE. ALL UTILITY CERTIFICATES AVAILABLE.
EACH OUTSIDE EVENT WILL BE RISK ASSESSED

d) **The prevention of public nuisance**

A4 SIGNAGE FOR CUSTOMER DISPERSAL.
REGULAR PATROL OF PREMISES.
REGULATED VOLUME CONTROL IN PLACE
BEER GARDEN CLOSED AT 9PM NO LIVE OR RECORDED MUSIC PAST 10:00 HRS
LEAFLET DROP THE SURROUNDING NEIGHBOURS WHEN AN EVENT IS PLANNED.
ALL MUSICAL EVENTS WILL BE SOUND CHECKED AND MONITORED DURING PERFORMANCES

e) **The protection of children from harm**

CHALLENGE 21 IN USE.
CHILDREN AND UNDER 18'S POLICY IN PLACE
BEER GARDEN (INC. PLAY AREA CLOSED AT 9PM)
CHILDREN AND UNDER 18'S MUST BE OFF THE PREMISES BY 9PM
SIGNAGE ASKING PARENTS TO SUPERVISE THEIR CHILDREN AT ALL TIMES
SIGNAGE RELATING TO NO CLIMBING TREES OR ON GARDEN FURNITURE
REGULAR PATROL OF ALL AREAS

Checklist

Please tick ✓ Yes

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

See details of Licensing Act 2003 fees: <https://www.york.gov.uk/LicensingAct2003StatutoryFees>.

This authority is under a duty to protect the public funds it administers and to this end may use the information you have provided on this form for the prevention and detection of fraud. It may also share this information with other bodies responsible for auditing or administering public funds for these purposes.

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 – Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent. (See guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature

Date 09.03.2020

Capacity Owner, Director

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent. (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature AW

Date 09.03.2020

Capacity Owner Director

Contact Name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)	
Post town	Post code
Telephone number (if any)	
If you would prefer us to correspond with you by e-mail your e-mail address (optional)	

Notes for guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which would be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and provide a place for consumption of these off-supplies you must include a description of where the place is and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day i.e. Christmas Eve.
6. Please give timings in 24 hour clock (eg 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises, please tick 'on'. If you wish people to be able purchase alcohol to consume away from the premises, please tick 'off'. If you wish people to be able to do both, please tick 'both'.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gambling machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

